

# A 5x5 Student-Centered Learning Solutions Model

# #1 Learning Need: Safety

1. Physical Safety
I won't be physically hurt.

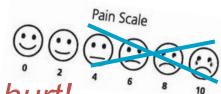


2. Emotional Safety

No one will laugh, scold, punish or be upset with me if I don't get this.

3. Learning Safety
Mistakes are okay; I can try things out.

# "Laws" for Successful Learning to occur



Learning doesn't have to hurt!



• Success leads to more success

Coaching brings out the STAR!





# The Myth of Average

#### Todd Rose's TED Talk:

http://tedxtalks.ted.com/video/The-Myth-of-Average-Todd-Rose-a

# Average destroys talent.



"Ban the average,
design to the edges—
then you will reach them [students]
and you will get to their talents."

Todd Rose

This is the learning equivalent of adjustable seats!



#### Adjustable Seats = Power Traits for Life™



- Spontaneous Organized Curious
- Supportive Imaginative



Picture Print Listening Verbal

Hands-On • Whole Body Writing • Sketching



- Music Word-Language Math/Logic
- Mechanical
   3-D
   Body Coordination
- Self-Care People Nature Animals
- Humor Life Enhancement

- ? Interests
- Short-term Long-term Involvement Issues



- Lighting Temperature Study Groupings
- Color Food Time of Day Body Position



# Disposition Power Traits

# Our Learning Personalities



- are what others see about us
- show up at an early age—2 or 3 years old
- affect how we learn, work, & communicate











# Dispositions – in short



Spontaneous ~ move!



Organized ~ plan!



Curious ~ discover!



Supportive ~ interact!



Imaginative ~ wonder!



# School-Preferred Dispositions





# Actual Population

*Imaginative* 

About 30% of population. Needs lots of time to daydream, wonder & process alone. Needs recognition for new ideas. Often labeled A.D.D.

Curious

25%-30% of population. Needs time to tinker, figure things out for themselves, do projects. Often labeled A.D.D.

**Spontaneous** 

About 10% of population. Needs to move a lot. Often labeled A.D.H.D. or hyperactive.

#### **Lost Potentials!**

The majority of inventors, scientists, entrepreneurs, musicians, poets, philosophers, artists of all kinds, and creative people are generally ...









#### Lost Potentials!



#### These are the students who:

- are often labeled ADD, ADHD, Dyslexic, LD.
- experience failure almost daily.
- don't realize how smart they are.
- don't know they have unlimited possibilities.
- grow up believing they have nothing to contribute

# Ocean Study via Dispositions



Invent, draw, or make a new kind of sea creature & adapt it to a specific underwater environment.



List the major oceans & seas of the world and write 6 important facts about each.



Draw, paint, or make a scrapbook, or collage to show six of the ocean elements we have been studying.



With two or three other people design an underwater resort of the future. Create a brochure/poster to advertise it. Include safety features & entertainment & learning opportunities available at the resort.

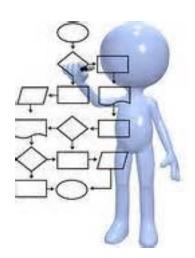


Write a rap song comparing a lake, a sea, and a river.

# **Modality Power Traits**

# Our Information Processing "Equipment"

 the best way for your brain to take in & process ideas, information, & learning of any kind.



# Listening & Verbal Modalities

**Listening**\* - Needs to hear the voice of others



Audiobooks
Lectures
Videos - close eyes & listen



**Verbal** - Needs to hear the sound of one's own voice



Teach/explain to others
Read aloud
Discuss with others

\*85% of classroom instruction requires excellent Listening skills. 20% of learners have these skills.

# Picture Modality







#### **Picture**

Illustrations, images, charts, graphs, videos, maps.

Flashcards with words on them don't work for a Picture learner.

Words are NOT pictures!



# **Print Modality**

#### Print\*

Textbooks, trade books, newspapers, internet research, flash cards.





\*95% of school studies require excellent Print processing skills. Many more students are Picture learners than Print learners.



#### **Movement Modalities**





• Hands-On - take apart, make something



• Sketching - draw, doodle

• Writing – take notes, make outlines

\*50-60% of students are whole body/hands-on learners.



#### **School-Preferred Modalities**

- Print
- Listening
- Writing



## **Actual Population**

60-70% Hands-On + Whole Body 20% Picture

(see Guide)



# **Environment Power Traits**

## Our Surroundings

 can greatly affect our ability to think, learn, and work

easily taken for granted





 often, simple changes can greatly improve effectiveness dreamraime.com

#### **Environment**



#### **Preferences of Schools**

Quiet &hh...
Sitting at a desk
Alone





#### Environment

#### **Conditions that can affect learners:**

• Background sounds - music, noise, quiet

• Body position - sitting, reclining & standing



• Temperature - warm, cool





Time of day - few students are "morning alert"

• Groupings - alone, diads, triads, small groups

Snacks - some need them, some don't





# **Interest Power Traits**

#### **Our Greatest Motivators**

• a person will work hard and long when the topic is of interest!





will drive learning
 when nothing else will



• can "out-do" Talent!

Whenever possible, allow students to link learning to their Interests.



# are often considered privileges —

to be taken away if students don't do what they are *supposed to* do.



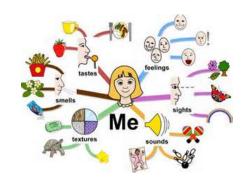




This strategy leads to resentment rather than motivation...



and many students give up on their interests altogether.



They grow up to be adults who have no idea what they like or believe their interests have no value.

#### Instead

integrate interests with subjects being studied:



the chemistry of cooking



the physics of skateboarding



• put on skits / create games





## **Talent Power Traits**

# Our natural gifts...

- are skills or ease for learning / doing something
- make us stand out in a crowd
- are not always things we are interested in pursuing

#### Ways Talents can be "mishandled":

- forcing students to pursue Talents that don't interest them
- failing to encourage students to pursue Talents that do interest them



#### **Talents**

#### (Note: Just because you're good at it doesn't mean you like it.)



Music



Word-Language



Math/Logic



I love animals!

People

**Nature** 







Mechanical





**Body Coordination** 



**Animals** 

Humor















Acknowledge and encourage Talents that students are interested in to increase competence and confidence.

Integrate Talents whenever possible, and allow each student to shine!

Avoid forcing Talents when there is no interest.

(see Guide)

#### **Student-Centered Solutions**

#### Practice scenarios with real student issues:



- where is the student stuck?
- where is the teacher stuck?



look for clues in the

Self-Portrait™ power traits assessment results

- use the guide to get ideas
- discuss with student to come up with solutions



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